AMERICAN MYTHOLOGY PRODUCTIONS

STARGATE

ATLANTIS SG·U

03 DIGITAL
FLASHBACK
COVER

ANTHOLOGY ONGOING

STARGATE™
ATLANTIS™ SG·U™
ANTHOLOGY

STARGATE UNIVERSE:
"The Game, Part 3"

Writers
Mark L. Haynes
J.C. Vaughn

Art
Clint Hilinski

Color
Emmanuel Ordaz Torres

Lettering
Natalie Jane

STARGATE ATLANTIS:
"Chuck & Walter:
The Untold Story"

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AMERICANMYTHOLOGY™
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STARGATE ATLANTIS
& STARGATE UNIVERSE
Created by Brad Wright & Robert C. Cooper

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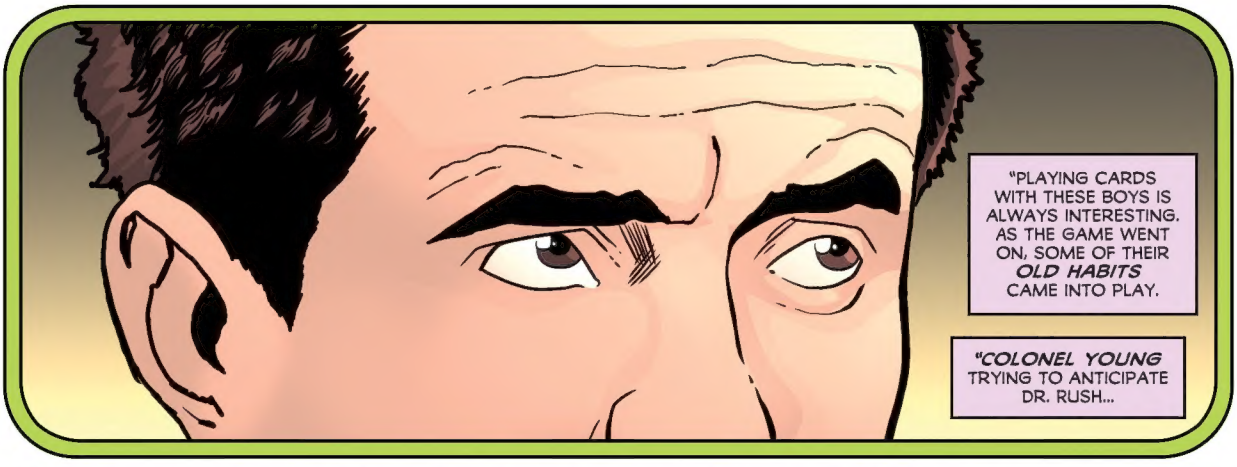
Metro Goldwyn Mayer
TRADE MARK
MGM


"PLAYING CARDS WITH THESE BOYS IS ALWAYS INTERESTING. AS THE GAME WENT ON, SOME OF THEIR *OLD HABITS* CAME INTO PLAY.
"*COLONEL YOUNG* TRYING TO ANTICIPATE DR. RUSH...

SG·U
STARGATE UNIVERSE™

Created by **Brad Wright** & **Robert C. Cooper**

"The Game" Part Three: Camile

Written by **J.C. Vaughn** Illustrated by **Clint Hilinski**
Colored by **Emmanuel Ordaz Torres** Lettered by **Natalie Jane**
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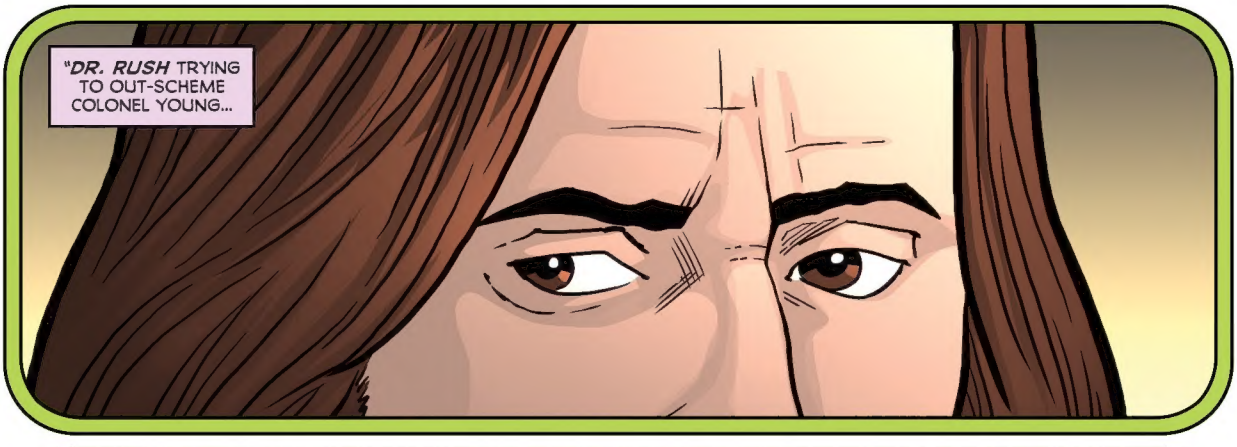
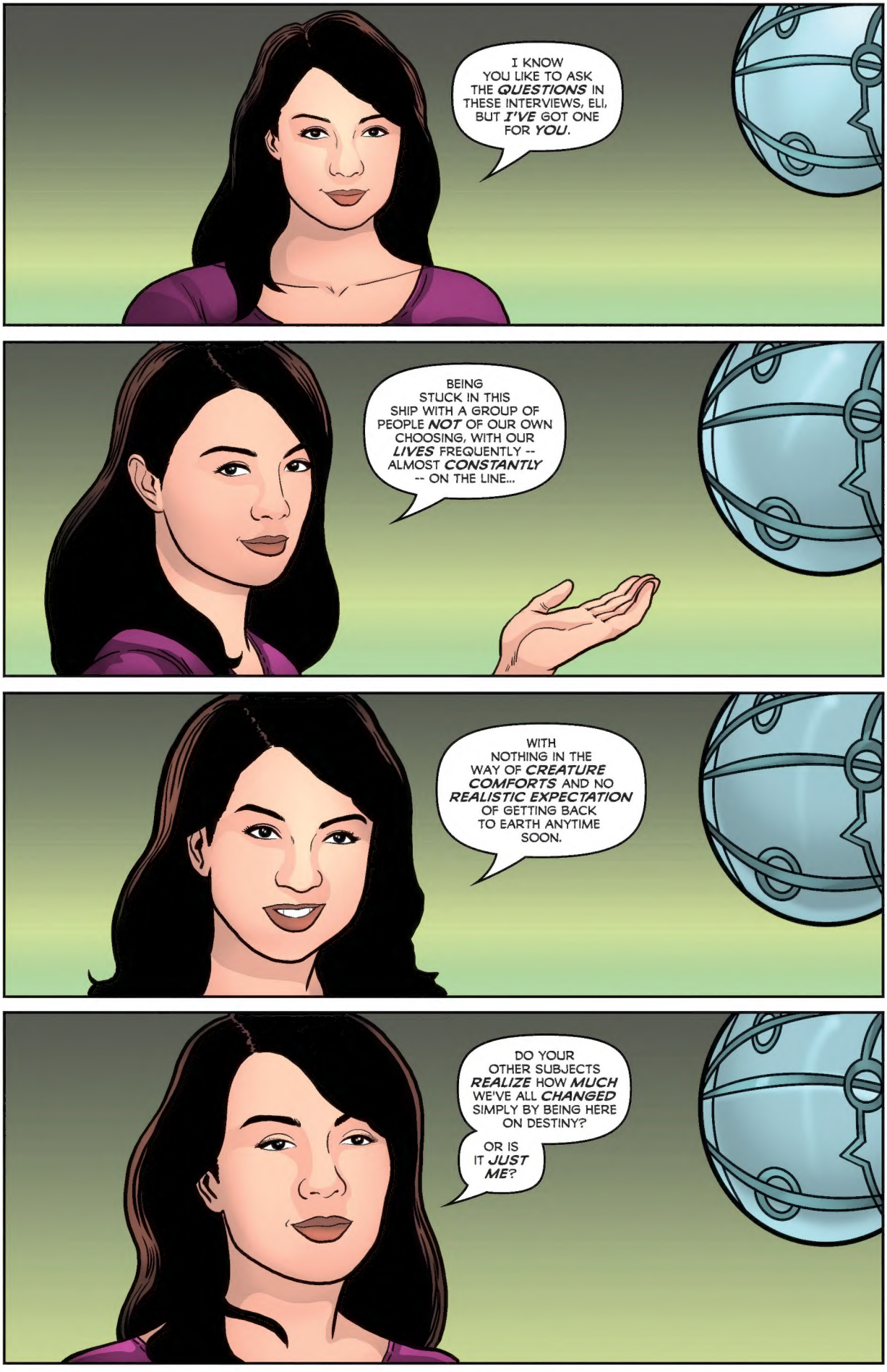
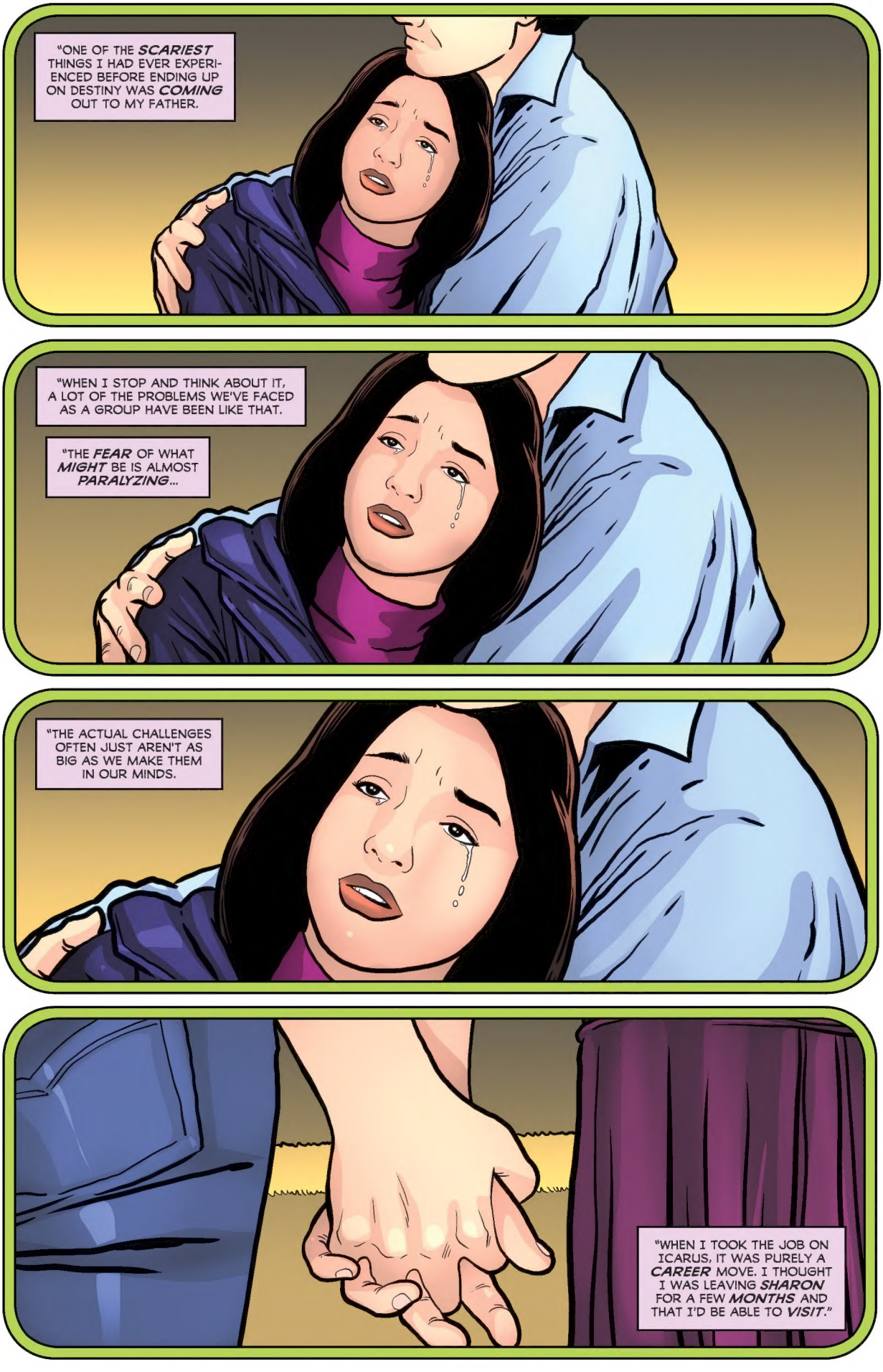


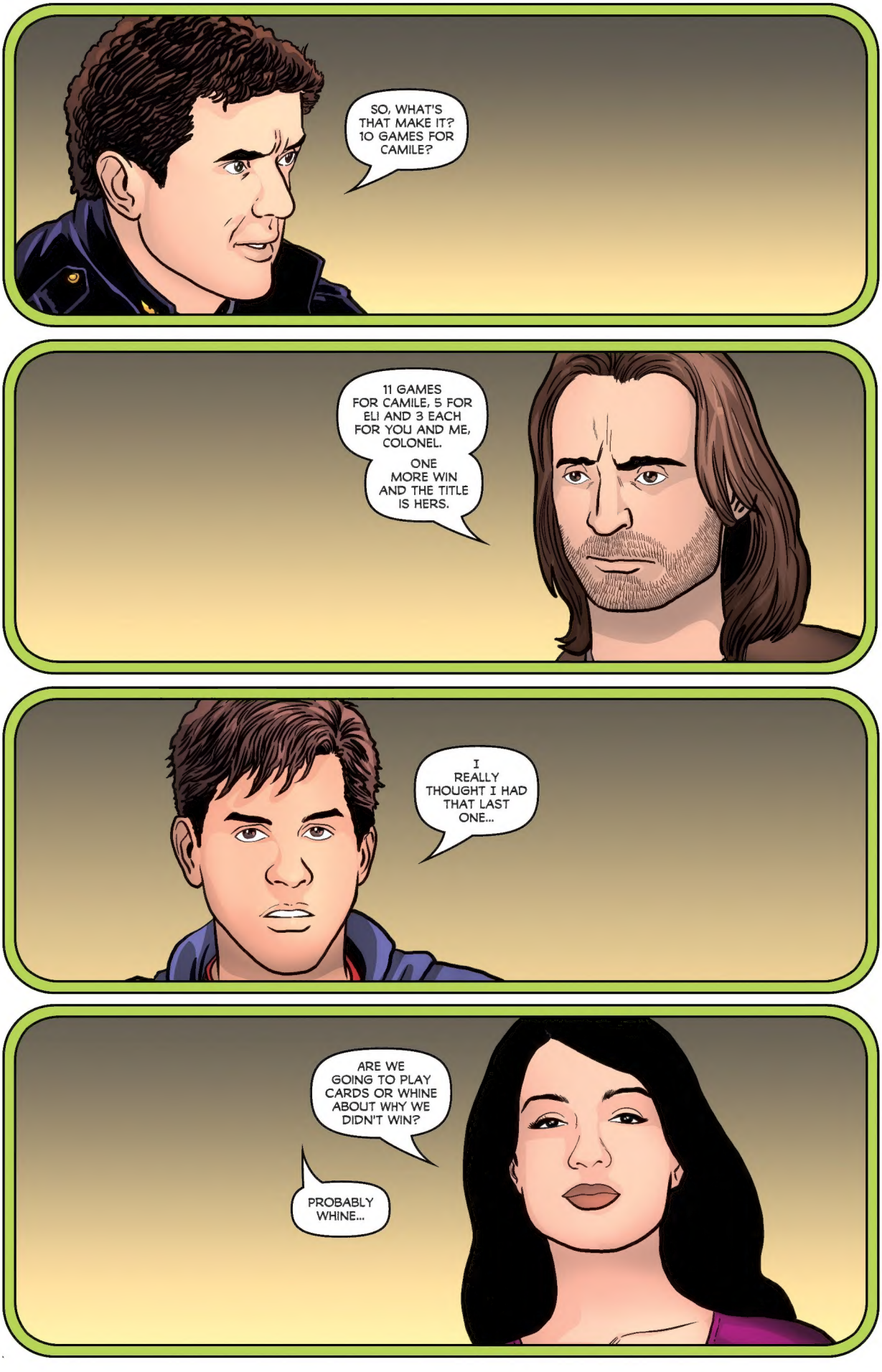
"THIS WAS *MORE SERIOUS*.
"THIS WAS WHAT WE HAD DUBBED '*THE DESTINY SERIES OF POKER*.' ELI SAID IT WAS LIKE THE WORLD SERIES OF POKER, ONLY WE COVER *WAY MORE* TERRITORY."
READ THEM, AS THEY SAY, GENTLEMEN...
AND *WEEP!*
THE ODDS AGAINST THAT HAND ARE ASTRONOM-ICAL!
I THINK WE SHOULD JUST *CONCEDE* THIS YEAR'S *CHAMPIONSHIP* TO MS. WRAY.
PERHAPS IT'S A *BIT* TOO EARLY TO GO THAT FAR, COLONEL, BUT THERE'S MOUNTING EVIDENCE THAT LIKE THIS GAME OF CARDS...
WE ARE THE ONES BEING PLAYED.

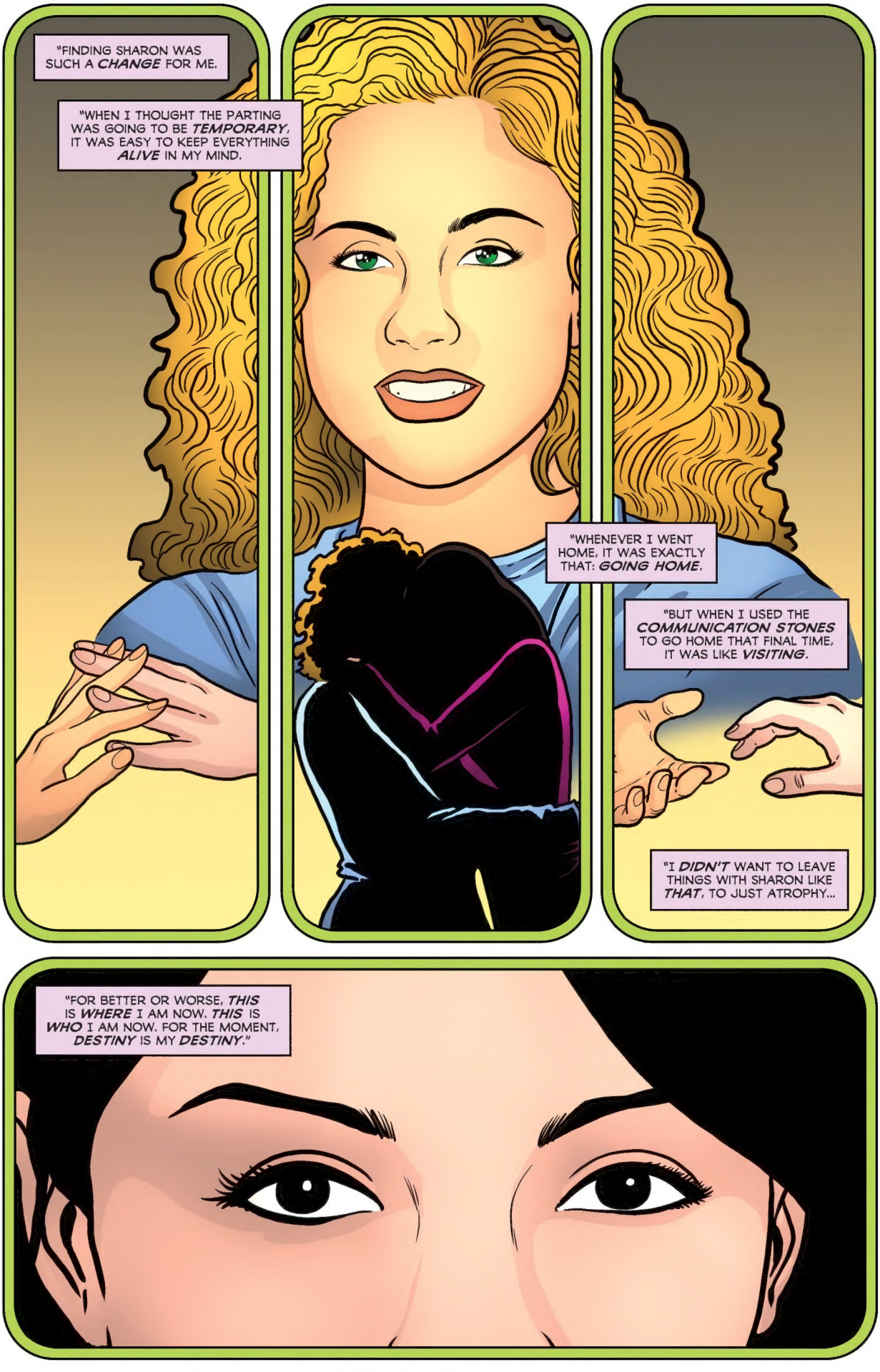
OH, DR. RUSH, YOU'RE ACTUALLY WILLING TO ADMIT THAT I CAN PLAY BETTER THAN YOU COUNT CARDS?
I DO NOT COUNT CARDS, MS. WRAY.
ELI, GIVEN DR. RUSH'S WELL-ESTABLISHED INTELLECT, HOW WOULD YOU RATE THAT STATEMENT ON THE CREDIBILITY METER?
IF YOU TOLD ME THERE WAS A TUNA SANDWICH AND A PLATE OF FRENCH FRIES WAITING FOR ME IN MY QUARTERS RIGHT NOW, I'D BELIEVE YOU ABOUT THE SANDWICH AND THE PLATE OF FRIES FIRST.


I KNOW YOU LIKE TO ASK THE QUESTIONS IN THESE INTERVIEWS, ELI, BUT I'VE GOT ONE FOR YOU.
BEING STUCK IN THIS SHIP WITH A GROUP OF PEOPLE NOT OF OUR OWN CHOOSING, WITH OUR LIVES FREQUENTLY -- ALMOST CONSTANTLY -- ON THE LINE...
WITH NOTHING IN THE WAY OF CREATURE COMFORTS AND NO REALISTIC EXPECTATION OF GETTING BACK TO EARTH ANYTIME SOON.
DO YOUR OTHER SUBJECTS REALIZE HOW MUCH WE'VE ALL CHANGED SIMPLY BY BEING HERE ON DESTINY?
OR IS IT JUST ME?

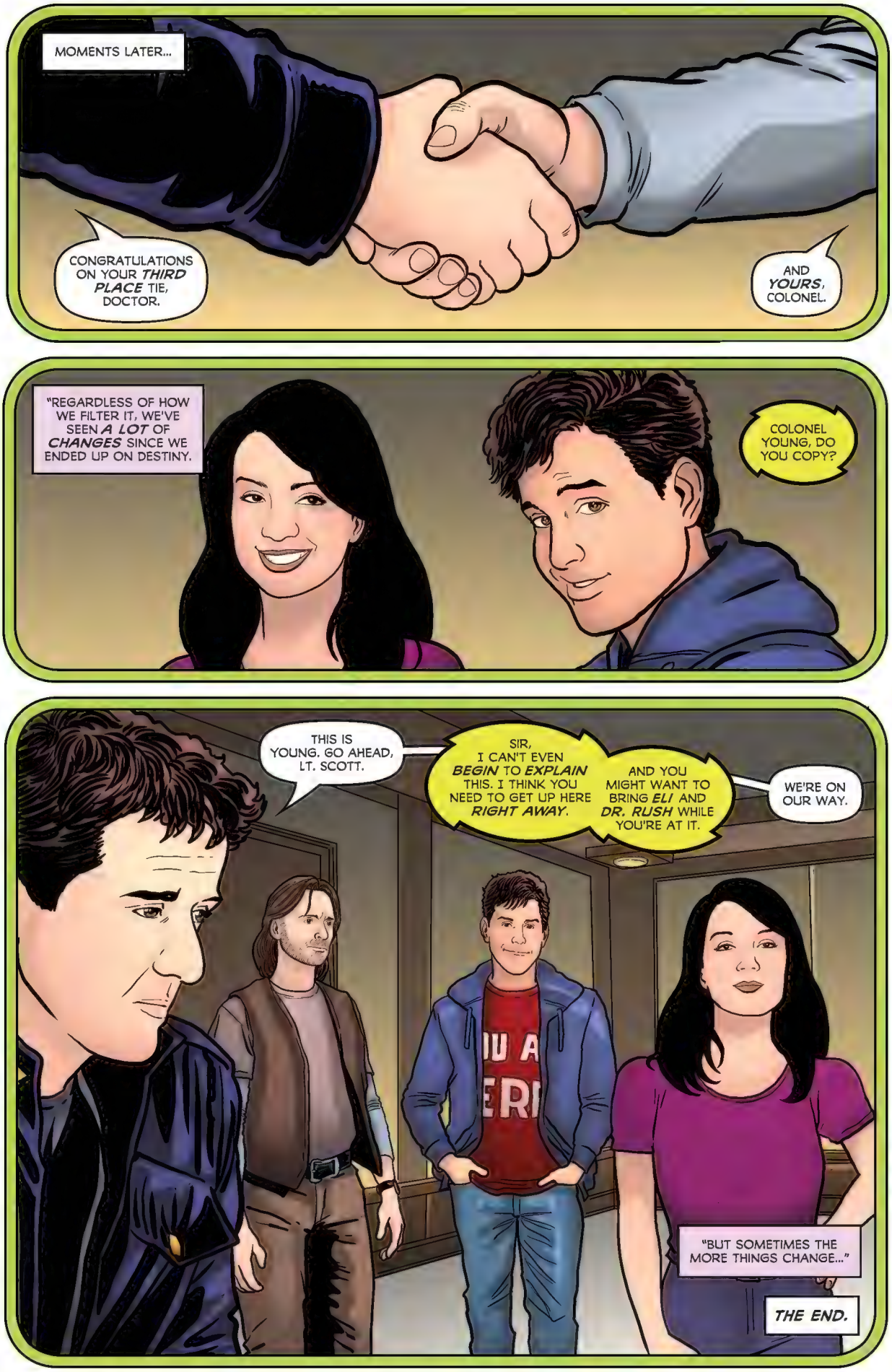

"ONE OF THE SCARIEST THINGS I HAD EVER EXPERIENCED BEFORE ENDING UP ON DESTINY WAS COMING OUT TO MY FATHER.
"WHEN I STOP AND THINK ABOUT IT, A LOT OF THE PROBLEMS WE'VE FACED AS A GROUP HAVE BEEN LIKE THAT.
"THE FEAR OF WHAT MIGHT BE IS ALMOST PARALYZING...
"THE ACTUAL CHALLENGES OFTEN JUST AREN'T AS BIG AS WE MAKE THEM IN OUR MINDS.
"WHEN I TOOK THE JOB ON ICARUS, IT WAS PURELY A CAREER MOVE. I THOUGHT I WAS LEAVING SHARON FOR A FEW MONTHS AND THAT I'D BE ABLE TO VISIT."

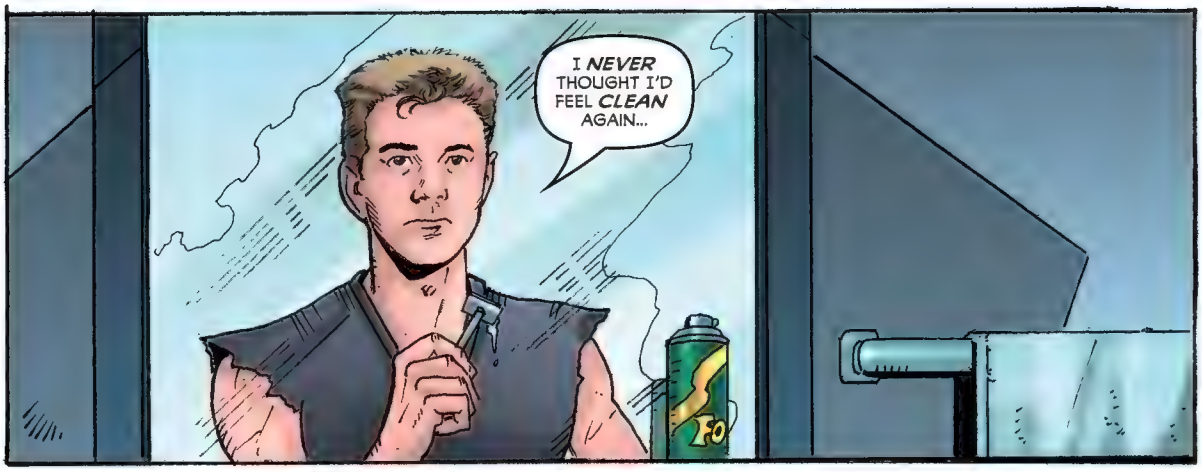
"THEN WE ENDED UP *HERE*.
"*SPACE*. THE FINAL --- AH, YOU KNOW.
"AND EVERYTHING CHANGED. *EVERY. THING*."


SO, WHAT'S THAT MAKE IT? 10 GAMES FOR CAMILE?
11 GAMES FOR CAMILE, 5 FOR ELI AND 3 EACH FOR YOU AND ME, COLONEL.
ONE MORE WIN AND THE TITLE IS HERS.
I REALLY THOUGHT I HAD THAT LAST ONE...
ARE WE GOING TO PLAY CARDS OR WHINE ABOUT WHY WE DIDN'T WIN?
PROBABLY WHINE...


"FINDING SHARON WAS SUCH A *CHANGE* FOR ME.
"WHEN I THOUGHT THE PARTING WAS GOING TO BE *TEMPORARY*, IT WAS EASY TO KEEP EVERYTHING *ALIVE* IN MY MIND.
"WHENEVER I WENT HOME, IT WAS EXACTLY THAT: *GOING HOME*.
"BUT WHEN I USED THE *COMMUNICATION STONES* TO GO HOME THAT FINAL TIME, IT WAS LIKE *VISITING*.
"I *DIDN'T* WANT TO LEAVE THINGS WITH SHARON LIKE *THAT*, TO JUST ATROPHY...
"FOR BETTER OR WORSE, *THIS* IS *WHERE* I AM NOW. *THIS* IS *WHO* I AM NOW. FOR THE MOMENT, *DESTINY* IS MY *DESTINY*."

TWO CARDS, PLEASE.
I'M *OUT*.
I'LL TAKE ONE CARD, PLEASE, CAMILE.
ONE CARD IT IS. NOT LIKE IT'S GOING TO HELP...


MOMENTS LATER...
CONGRATULATIONS ON YOUR *THIRD PLACE* TIE, DOCTOR.
AND *YOURS*, COLONEL.
"REGARDLESS OF HOW WE FILTER IT, WE'VE SEEN *A LOT* OF *CHANGES* SINCE WE ENDED UP ON DESTINY.
COLONEL YOUNG, DO YOU COPY?
THIS IS YOUNG. GO AHEAD, LT. SCOTT.
SIR, I CAN'T EVEN *BEGIN* TO *EXPLAIN* THIS. I THINK YOU NEED TO GET UP HERE *RIGHT AWAY*.
AND YOU MIGHT WANT TO BRING *ELI* AND *DR. RUSH* WHILE YOU'RE AT IT.
WE'RE ON OUR WAY.
"BUT SOMETIMES THE MORE THINGS CHANGE..."
THE END.



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Created by **Brad Wright** & **Robert C. Cooper**

"Chuck & Walter: The Untold Story"

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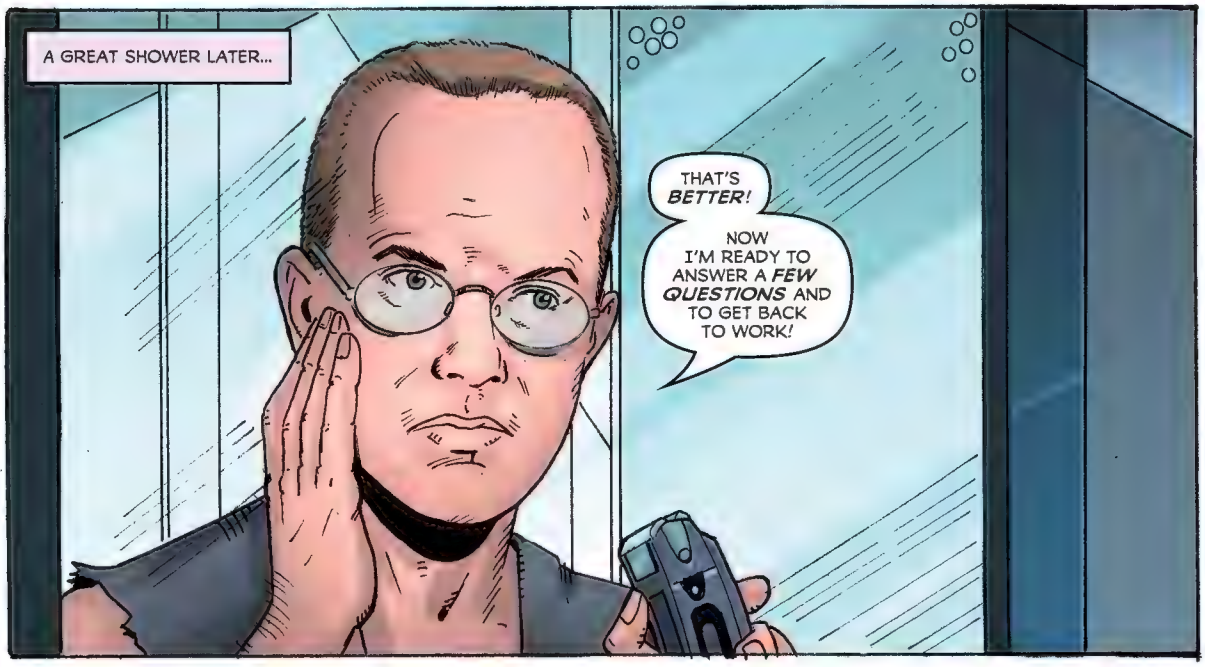
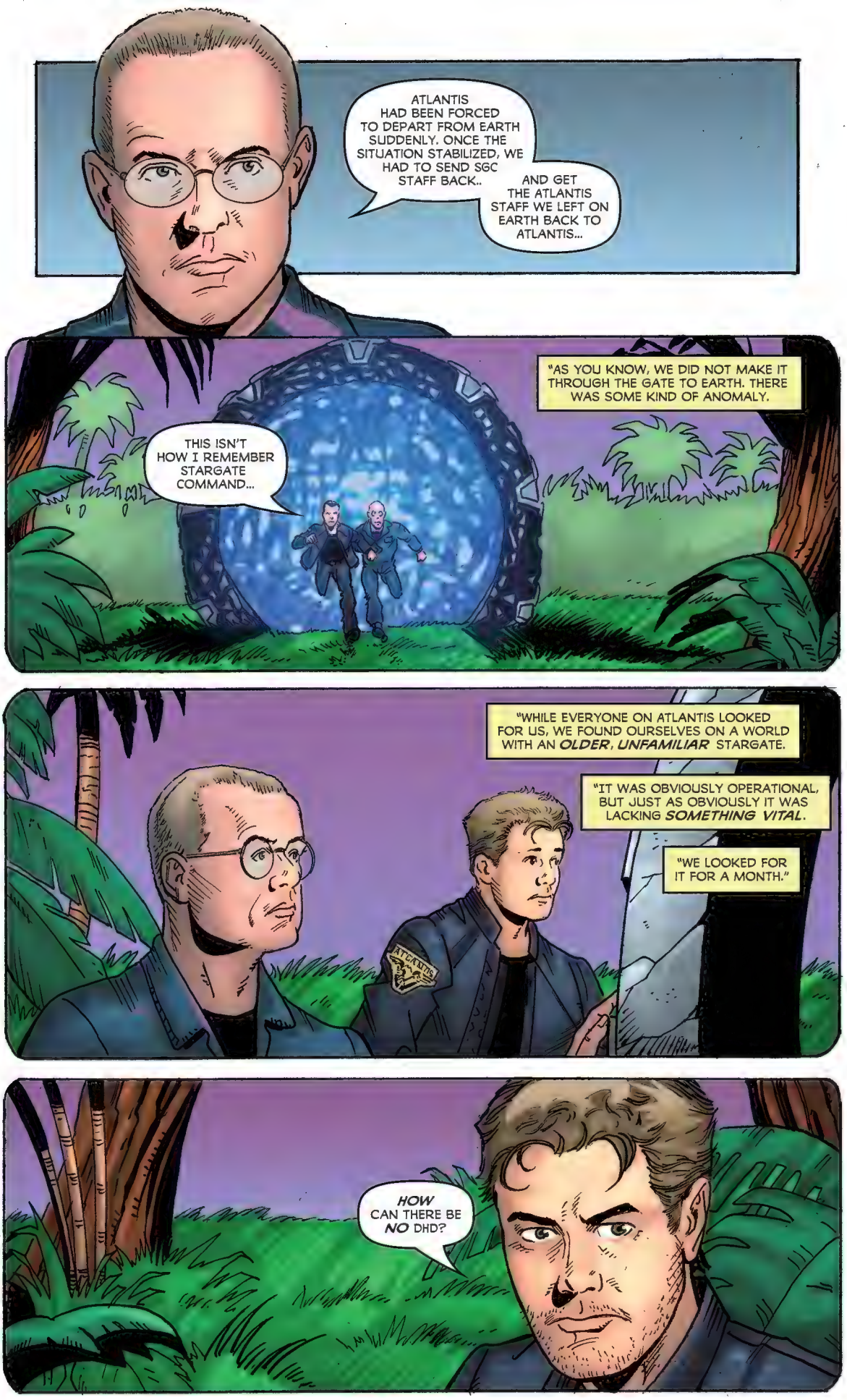
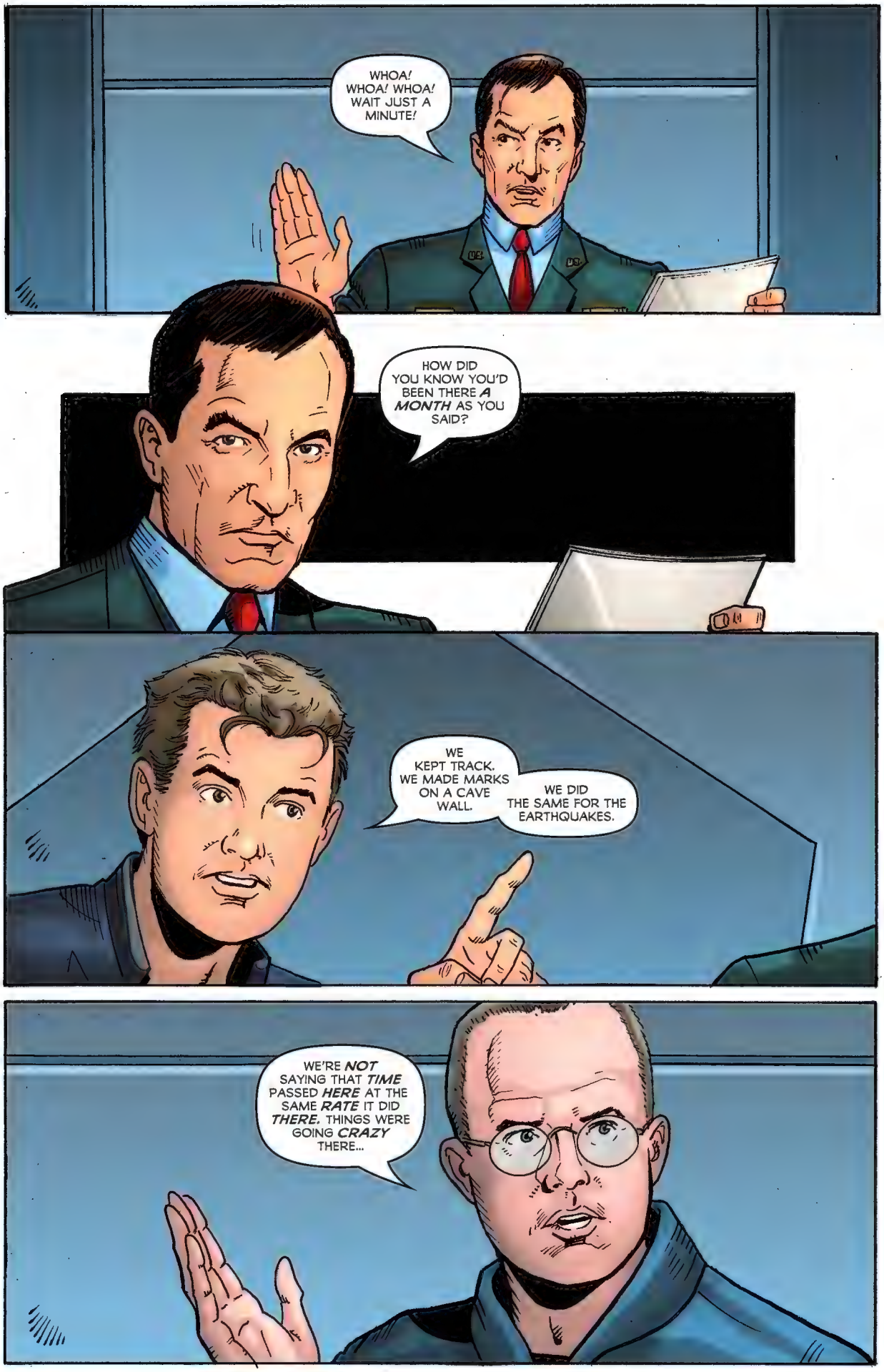


13 HOURS LATER.
HOW MANY *MORE* TIMES DO YOU WANT US TO *TELL* YOU?
WE *DIDN'T* KNOW THE *GATE ADDRESS* OF THE PLANET WE WERE ON.
MAJOR HOBART DISH, USAF.
DEPARTMENT OF HOMEWORLD SECURITY, INSPECTOR GENERAL'S OFFICE.
ROYAL PAIN.
THE DEPARTMENT OF *HOMEWORLD SECURITY* AND YOUR *RESPECTIVE GOVERNMENTS* WENT TO THE EXPENSE OF FULL MILITARY *FUNERALS* FOR YOU...
GIVEN YOUR SERVICE RECORDS, YOU'D THINK THAT YOU'D BE HAPPY TO *COOP-ERATE* WITH THIS *INVESTIGATION*...
IF YOU *ARE* WHO YOU *SAY* YOU *ARE*.
MAYBE YOU'D LIKE TO *VISIT* THE *PLANET* ON WHICH WE WERE *STRANDED*, MAKE A FEW *OBSERVATIONS*, AND *THEN* TALK TO US?
EASY, CHUCK...
I THOUGHT YOU SAID IT *BLEW UP*?!?
IT DID.
OKAY, LET'S TAKE THIS FROM THE TOP *ONE MORE TIME*.
HOW DID THIS ALL *START*?


ATLANTIS HAD BEEN FORCED TO DEPART FROM EARTH SUDDENLY. ONCE THE SITUATION STABILIZED, WE HAD TO SEND SGC STAFF BACK..
AND GET THE ATLANTIS STAFF WE LEFT ON EARTH BACK TO ATLANTIS...
"AS YOU KNOW, WE DID NOT MAKE IT THROUGH THE GATE TO EARTH. THERE WAS SOME KIND OF ANOMALY.
THIS ISN'T HOW I REMEMBER STARGATE COMMAND...
"WHILE EVERYONE ON ATLANTIS LOOKED FOR US, WE FOUND OURSELVES ON A WORLD WITH AN *OLDER, UNFAMILIAR* STARGATE.
"IT WAS OBVIOUSLY OPERATIONAL, BUT JUST AS OBVIOUSLY IT WAS LACKING *SOMETHING VITAL*.
"WE LOOKED FOR IT FOR A MONTH."
ATLANTIS
HOW CAN THERE BE *NO* DHD?

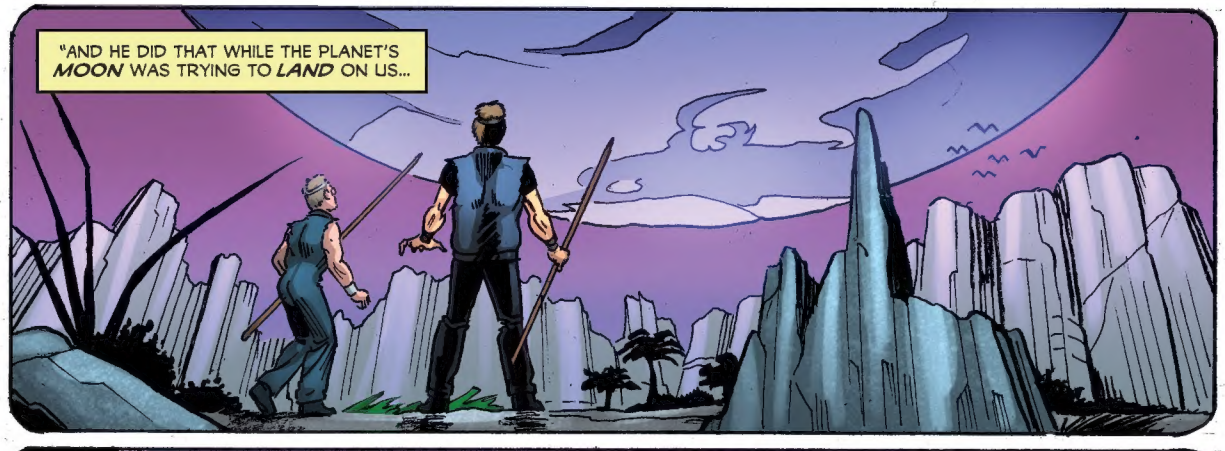

WHOA! WHOA! WHOA! WAIT JUST A MINUTE!
HOW DID YOU KNOW YOU'D BEEN THERE *A MONTH* AS YOU SAID?
WE KEPT TRACK. WE MADE MARKS ON A CAVE WALL.
WE DID THE SAME FOR THE EARTHQUAKES.
WE'RE *NOT* SAYING THAT *TIME* PASSED *HERE* AT THE SAME *RATE* IT DID *THERE.* THINGS WERE GOING *CRAZY* THERE...

"HOWEVER TIME PASSED THERE, THOUGH, IT WAS AT LEAST A MONTH BECAUSE THAT'S HOW LONG IT TAKES ME TO GROW A DECENT BEARD."
ANOTHER ROUGH HOUR LATER...
SO WE'RE SUPPOSED TO BELIEVE THAT YOU TWO ***CAREER DESK JOCKEYS*** SUDDENLY KNEW COMPLEX ***SCIENCE*** AND HAND-TO-HAND ***COMBAT***?
OF COURSE. WE'RE IN ***STARGATE COMMAND***, MAJOR. ***WHAT*** COMMAND ARE ***YOU*** IN?
WE DON'T JUST SIT AT DESKS AND WAIT FOR OUR C.O.S TO SAY "DIAL THE GATE!"
I WAS TRAINED BY...

YOU WERE TRAINED BY WHO, SERGEANT?
OH, *PLEASE* TELL ME YOU DIDN'T JUST INVITE HIM TO TELL *ANOTHER* OF HIS STORIES..
I WAS TRAINED BY *GENERAL JACK O'NEILL* AND I'D LIKE TO TALK TO HIM RIGHT NOW.
SLOW DOWN THERE, SERGEANT. WHY DON'T YOU JUST TELL ME WHAT HAPPENED NEXT...
CAN YOU *PLEASE* TRY TO PUT YOURSELVES IN *MY* POSITION?
YOU'RE ASKING ME TO *SELL* THIS *COMPLETELY IMPROBABLE* STORY OF YOURS...
COMPLETELY IMPROBABLE? *SERIOUSLY*? IN CASE YOU *MISSED* IT, MAJOR...
I'M BASED ON THE *MYTHICAL* LOST CONTINENT OF ATLANTIS, WHICH TURNED OUT TO BE A *FLYING SPACE CITY*...
WHICH NOW *RESIDES* IN THE *PEGASUS GALAXY*. WHERE WE FOUND IT. UNDERWATER.

AND OUR *DAILY* JOB DUTIES PUT US IN TOUCH WITH *ALIEN BEINGS* THAT EARLIER HUMANS THOUGHT WERE GODS...
SO WHY DON'T WE JUST *DISPENSE* WITH THE *INTERRUPTIONS* WHILE WE TELL YOU ONE MORE TIME WHAT WE KNOW ABOUT *WHAT HAPPENED* TO US?

"IT DIDN'T TAKE WALTER LONG TO FIGURE OUT THAT THE CHANGES THAT WERE HAPPENING TO THE PLANET WERE DOING SO WITH AN INCREASING FREQUENCY.


"AND HE DID THAT WHILE THE PLANET'S *MOON* WAS TRYING TO *LAND* ON US...

"AND WHILE WE WERE *FIGHTING* FOR OUR *LIVES* AGAINST THE PLANET'S *NATIVE PREDATORS*."

OKAY, SO WE'VE COVERED THAT YOU BOTH HAVE SURVIVAL TRAINING AND THAT CHIEF MASTER SGT. HARRIMAN UNDERSTANDS THE BASICS OF ASTROLOGY...
ASTRONOMY.
MAJOR, PARDON ME FOR ASKING, BUT ARE YOU SURE YOU'RE PART OF THE STARGATE PROGRAM?
ASTRONOMY, OF COURSE. BACK TO THE MATTER AT HAND...
AM I SUPPOSED TO BELIEVE THAT IN THIS DIRE SITUATION, YOU BOTH GOT ALONG SUPERBLY THROUGHOUT THE ENTIRE PERIOD?
DEFINITELY.
WITHOUT A DOUBT.
ANOTHER HOUR LATER...
WHAT WAS IT THAT YOU FOUND THERE?
SOME SORT OF REMOTE CONTROL FOR THE STARGATE?
BEGINNING WITH THE GOA'ULD AND RIGHT THROUGH TO THOSE ALIENS WORKING WITH JANUS, WE'VE SEEN THE GATES CONTROLLED IN A NUMBER OF DIFFERENT WAYS.
WHY IS THIS ONE SO DIFFICULT TO BELIEVE?

"WALTER, DO YOU THINK THAT GUY IS EVER GOING TO LET US OUT OF HERE?"
"ONLY BECAUSE THE GUY HAS TO SLEEP SOONER OR LATER, CHUCK."
YES, SIR, GENERAL O'NEILL. I THINK I'VE KEPT THEM ABOUT AS LONG AS I CAN.
I MEAN, SIR, I'VE MADE THEM TELL THE STORY ABOUT NINE TIMES SO FAR. THEY'RE ABOUT READY TO KILL ME AND SUFFER THE CONSEQUENCES.
GOOD JOB, MAJOR. SORRY IT TOOK SO LONG TRACKING EVERYONE DOWN, BUT THIS IS ONE NO ONE WANTED TO MISS.
SEND 'EM BOTH HOME.
GENTLEMEN, YOU MAY CONSIDER THIS MATTER CLOSED... FOR NOW.
CHUCK, YOU CAN GATE BACK TO ATLANTIS, AND WALTER, YOU'RE TO REPORT BACK TO SGC.
OKAY...
REALLY?
ATLANTIS

WELCOME HOME, CHUCK!
ATLANTIS

WELCOME BACK, WALTER!
THE END.